

ART Subject Overview

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 6	<p><u>Drawing</u></p> <p>Create a self Portrait (half face)</p> <p><u>3D</u></p> <p>Draw people in motion – Wire and mod-roc athlete sculptures</p> <p>Explore colour mixing and blending techniques with coloured pencils.</p> <p>Use different techniques for different purposes i.e. shading, hatching within their own work.</p> <p>Work from a variety of sources including observation, photographs and digital images.</p> <p>Work in a sustained and independent way to create a detailed drawing.</p>	<p><u>Drawing</u></p> <p>Drawing the northern lights in chalk/pastels</p> <p>Use dry media to make different marks, lines, patterns and shapes within a drawing.</p> <p>Experiment with wet media to make different marks, lines, patterns, textures and shapes.</p>	<p><u>Drawing</u></p> <p>Observational drawing in the style of Darwin – mark making</p> <p><u>Painting</u></p> <p>Galapagos watercolours</p> <p>Carry out preliminary studies, trying out different media and materials and mixing appropriate colours</p> <p>Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music</p> <p>Mix and match colours to create atmosphere and light effects.</p> <p>Be able to identify and work with complementary and contrasting colours</p>		<p><u>Textiles</u></p> <p>Leavers T-shirt- Batik</p> <p><u>Drawing</u></p> <p>Self-portrait- full face</p> <p><u>Artist</u></p> <p>Henri Rousseau – rainforest paintings</p> <p>Use fabrics to create 3D structures Use different grades of threads and needles</p> <p>Explore colour mixing and blending techniques with coloured pencils.</p> <p>Use different techniques for different purposes i.e. shading, hatching within their own work.</p> <p>Start to develop their own style using tonal contrast and mixed media.</p>	

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Year 5	<p><u>Drawing</u></p> <p>3D shape drawing</p> <p>Use different techniques for different purposes i.e. shading, hatching within their own work.</p> <p>Start to develop their own style using tonal contrast and mixed media</p>	<p><u>Painting</u></p> <p>Impressionist water art of lily pond (Monet)</p> <p>Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</p> <p>Mix and match colours to create atmosphere and light effects.</p> <p>Be able to identify and work with complementary and contrasting colours.</p> <p>Painting from a drawing.</p> <p>Use of rapid brush strokes.</p> <p>Use of colour to show light and shade.</p>		<p><u>Drawing</u></p> <p>Landscape perspective drawing</p> <p>Start to develop their own style using tonal contrast and mixed media.</p> <p>Use different techniques for different purposes i.e. shading, hatching within their own work.</p> <p>Begin to use simple perspective in their work using a single focal point and horizon.</p> <p>Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.</p>	<p><u>Printing</u></p> <p>Relief and stencil printing of roses</p> <p>Create printing blocks by simplifying an initial journal idea.</p> <p>Use relief or impressed method.</p> <p>Create prints with three overlays.</p>	<p><u>Artist</u></p> <p>Banksy inspired graffiti art</p> <p>Identify artists who have worked in a similar way to their own work.</p> <p>Work from a variety of sources including observation, photographs and digital images.</p>

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<p>Year 4</p>	<p><u>Drawing</u></p> <p>Cave art Make marks and lines with a range of drawing implements e.g charcoal, pencil grades, crayon, chalk pastels, pens etc Awareness of 3 dimension drawing, shades and tones</p> <p>3D model – papier mache Cutting skills, creation of a simple 3D object</p> <p>Woolly mammoth model Shape, form, model and construct from observation or imagination. Use recycled, natural and man-made materials to create sculptures.</p> <p>Sketches stone age jewelry Plan a sculpture through drawing and other preparatory work. Develop skills in using clay inc. slabs, coils, slips, etc. Produce intricate patterns and textures in a malleable media</p>	<p><u>Painting</u></p> <p>Stone Henge Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects Mix colours and know which primary colours make secondary. Use more specific colour language</p>	<p><u>Collage</u></p> <p>Volcano collages Experiment with a range with of collage techniques such as tearing, overlapping and layering to recreate images and represent textures</p>	<p><u>Artist Study</u></p> <p>Picasso Guitar and cubist style face Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create a detailed drawing using a painting as an influence Develop close observation skills using a variety of view finders. Identify artists who have worked in a similar way to their own work. Experiment with different grades of pencil and other implements to draw different forms and shapes. Painting Mix and use tints and shades</p>	<p><u>Textiles</u></p> <p>Sew hand puppet Use fabrics to create 3D structures. Use different grades of threads and needles. Experiment with a range of media to overlap and layer, creating interesting colours, textures and effects. Use a range of stitching techniques to create different textural effects. Develop skills in stitching, cutting and joining.</p>	<p><u>Drawing</u></p> <p>Wolf line drawing Experiment with media to make different marks , lines, patterns, textures and shapes. Explore colour mixing and blending techniques with coloured pencils. Use different techniques for different purposes i.e. shading, hatching within their own work. Start to develop their own style using tonal contrast and mixed media. Apply a simple use of pattern and texture in a drawing with collage.</p>
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<p>Year 3</p>	<p><u>Drawing</u></p> <p>A sketch of a fossil.</p> <p>Make marks and lines with pencils. Experiment with different grades of pencils to create lines and marks</p> <p>Experiment with different grades of pencil to draw different forms and shapes.</p> <p>Begin to show an awareness of object having a third dimension.</p> <p>Experiment with different grades of pencil and their implements to achieve variation in tone.</p> <p>Create textures in during using simple patterns.</p> <p>Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.</p> <p>Experiment with different grades of pencil and other implements to create lines and marks.</p>	<p><u>Printing</u></p> <p>Lino printing to create a Christmas card with impressed methods and overlays.</p> <p>Using reliefs and overlays to create 'wallpaper' in the style of William Morris</p> <p>Create printing blocks using a relief or impressed method</p> <p>Create repeating patterns</p> <p>Print with two colour overlays</p> <p>Create printing blocks using a relief or impressed method</p> <p>Create repeating patterns Print with two colour overlays</p>	<p><u>Drawing</u></p> <p>Anglo-Saxon hero or heroine using proportion accurately.</p> <p>Experiment with different grades of pencil and other implements to draw different forms and shapes.</p> <p>Begin to show an awareness of objects having a third dimension.</p> <p>Make marks and lines with a wide range of drawing implements e.g charcoal.</p> <p>Experiment with different grades of pencil and other implement to create lines and marks</p> <p>Experiment with different grades of pencil and other implements to draw different forms and shapes.</p> <p>Begin to show an awareness of objects having a third dimension.</p> <p>Experiment with different grades of pencil and other implements to achieve variation in tone, Apply tone in draw in a simple way.</p> <p>Create textures with a wide range of drawing implements. Apply a simple use of pattern and texture in a drawing.</p>	<p><u>Artist Study /3-D</u></p> <p>A sculpture in the style of Anuradha Patel.</p> <p>Artist study: Anuradha Patel</p> <p>Plan, design and make models from observation or imagination</p> <p>Create surface patterns and textures in a malleable material</p> <p>Use papier mache to create a simple 3D object.</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p> <p>Plan, design and make models from observation or imagination.</p> <p>Create surface patterns and textures in a malleable material</p>	<p><u>Painting</u></p> <p>A detailed, oversized watercolour of part of a flower in the style of Georgia O'Keeffe.</p> <p>Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p> <p>Work on a range of scales e.g. thin brush on small picture etc.</p> <p>Create different effects and textures with paint according to what they need for the task.</p> <p>Mix colours and know which primary colours make secondary colours</p> <p>Use more specific colour language</p> <p>Mix and use tints and shades</p> <p>Create printing blocks using a relief or impressed method Create repeating patterns. Print with two colour overlays</p>	<p><u>Drawing</u></p> <p>A traditional perspective drawing of a landscape relating to Market Harborough.</p> <p>Pastels</p> <p>Experiment with different grades of pencil and other implements to draw different forms and shapes.</p> <p>Begin to show an awareness of objects having a third dimension.</p> <p>Create textures with a wide range of drawing implements.</p> <p>Apply a simple use of pattern and texture in a drawing.</p> <p>Make marks and lines with a wide range of drawing implements such as pastels.</p> <p>Experiment with other implements to draw different form and shapes.</p> <p>Begin to show an awareness of objects having a third dimension.</p> <p>Experiment with pastles to achieve variation in tone. Apply tone in a drawing in a simple way.</p> <p>Create textures with a wide range of drawing</p>
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Year 2	<p><u>Drawing</u></p> <p>Drawing and overlapping 2D shapes.</p> <p>Apply tone in a drawing in a simple way.</p> <p>Explore different tones from light to dark.</p> <p>Explore the effect of different types of lines such as hatching and cross hatching.</p>	<p><u>Painting</u></p> <p>Looking at the artwork by Mondrian and using colour to recreate a piece of work.</p> <p>Use a variety of tools and techniques including different brush sizes and types.</p> <p>To work on different scales.</p> <p>Mix primary shades and tones.</p> <p>Mix to make secondary colours</p> <p>Use more specific colour language</p> <p>Mix and use tints and shades</p>	<p><u>Drawing</u></p> <p>A Tudor Building</p> <p>Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.</p> <p>Experiment with pencil to create lines and marks as well as shading.</p> <p>Sketching techniques</p>	<p><u>Collage</u></p> <p>Create a collage of a chosen landscape</p> <p>Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures</p> <p>Use collage as a means of collecting ideas and information and building a visual vocabulary</p>	<p><u>Artist Study</u></p> <p>Bridget Riley</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p>	<p><u>3D</u></p> <p>Use malleable materials to construct a 'dragon's eye.'</p> <p>Plan, design and make models from observation or imagination</p> <p>Join clay adequately and construct a simple base for extending and modelling other shapes</p> <p>Create surface patterns and textures in a malleable material</p>

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YEAR 1	<p><u>Artist study/Painting</u></p> <p>Artist: Romero Britto Paint in the style of Romero Britto</p> <p>Introduce the artist Romero Britto and his use of bright colours and patterns</p> <p>Experiment with tools, techniques and brush strokes</p> <p>Identify primary and secondary colours</p> <p>Mix and match colours</p> <p>Creat bold and pale shades</p>	<p><u>Artist Study/Printing</u></p> <p>A Romero Britto inspired art piece using block printing</p> <p>Artist: Romero Britto</p> <p>Look at our artist again – what can we remember?</p> <p>Use a range of hard and soft printing materials</p> <p>Experiment with printing techniques</p> <p>Build repeating patterns Create simple printing</p> <p>Looking at different printing techniques, creating patterns and how to design a printing block</p>	<p><u>Drawing</u></p> <p>Drawing 2D and 3D shapes</p> <p>Shading, hatching and cross hatching</p> <p>Create tonal effects - light, mid, dark</p> <p>Apply different levels of pressure to the pencil</p> <p>Draw 2D shapes</p> <p>Draw 3D shapes</p>	<p><u>Textiles</u></p> <p>Embellish our finger puppets (DT link)</p> <p>Match and sort fabrics and threads for colour, texture, length, size and shape ·</p> <p>Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting,</p> <p>Cut and shape fabric using scissors</p> <p>Apply shapes with glue or by stitching</p> <p>Apply decoration using beads, buttons, feathers etc</p> <p>Create cords and plaits for decoration</p>
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<p>EYFS</p>	<p><u>Artist Study</u></p> <p>Exploring colour mixing</p> <p>Primary and secondary colour circles in the style of Kandinsky</p> <p>Artist study - Wassily Kandinsky</p> <p>Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities</p> <p>Identify primary and secondary colours by name</p> <p>Mix primary shades and tones</p> <p>Mix secondary colours</p> <p>Show different emotions in their paintings</p>	<p><u>Drawing</u></p> <p>Taking a pencil for a walk</p> <p>Shaded free-hand line drawing in the style of Klee</p> <p>Artist study - Paul Klee</p> <p>Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, chalk</p> <p>Control the types of marks made with the range of media</p> <p>Name, match and draw lines/ marks from observations</p> <p>Invent new lines</p> <p>Draw on different surfaces with a range of media</p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects</p> <p>Use drawing to represent ideas like movement or loud noises</p> <p>Respond to what they have heard, expressing their thoughts and feelings</p>	<p><u>Drawing</u></p> <p>Faces</p> <p>Line drawing of self portrait</p> <p>Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes</p> <p>Observe and draw shapes from observations</p> <p>Draw with increasing complexity and detail such as representing a face with a circle and including details</p> <p>Develop observation when drawing and become reflective about how to improve</p> <p>Show different emotions in their drawings like happiness, sadness fear etc.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them</p>
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