

Music development plan summary: Meadowdale Primary School



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Debbie Jones
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All children receive weekly music lessons lasting from 45 minutes to 1 hour in their classes.

In EYFS, children enjoy singing nursery rhymes and action songs, are introduced to body percussion and listen to a variety of music, responding with movement.

KS1 and KS2 follow a variety of projects, from the Charanga English Model Music Curriculum V2 scheme of work, which supports all the requirements of the national curriculum.

The Model Music Curriculum (MMC) sets out sequences of learning in the following key areas which, when taken together, all contribute towards the steadily increasing development of musicianship: Singing; Listening; Composing and Performing/Instrumental Performance.

The MMC explores how musical techniques and skills can be nurtured and developed in all pupils, through all Key Stages. It recognises that such skills may be expressed instrumentally, vocally or through music technology.

The MMC takes as its starting point the ambition that every young person should be able to experience music and to make progress. This includes singing, as well as having the opportunity to learn an instrument through whole-class ensemble and small-group teaching at Key Stage 2, i.e. glockenspiel from years 1-6 and whole-class recorder teaching in years 3 and 4.

Adaptation and inclusion for all

We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child.

We achieve this in a variety of ways by:

- Setting open-ended tasks which could have a variety of responses
- Setting tasks of increasing difficulty (not all children complete all tasks)
- Grouping children in the room and setting different, achievable tasks for each group
- Providing resources to ensure all children can access the learning
- Using classroom assistants to support the work of individuals or groups of children

We will strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves, take an active part in lessons and, most importantly, enjoy it. Explicit instructions, scaffolding and reasonable adjustments will enable all pupils to achieve and succeed in music.

For more information about our curriculum, visit [Music | Meadowdale Primary School](#).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Each week, pupils take part in a whole school singing assembly. A variety of different genres are sung, and children are given an opportunity to sing and perform together.

Tuition

Every child has an opportunity to experience instrumental playing (tuned and untuned instruments), either as an individual, in a small group or as a whole class.

- Singing tuition

- Drum tuition
- Guitar tuition
- Keyboard tuition
- Recorder tuition
- Viola tuition
- Violin tuition

Where children are in receipt of pupil premium, instrumental lessons can be financially supported.

Extra-curricular

Extra-curricular music includes weekly choir practice for Y3 – Y6 children.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Meadowdale, we provide a variety of musical experiences for our students.

At Christmas-time, EYFS and KS1 perform nativity plays and KS2 take part in annual carol concerts. At the end of their time at primary school, Year 6 children perform and end of year production.

In May, we hold our annual Music Evening, where children are invited to show off their musical talents to an audience of friends and family.

Throughout the year, the school choir performs to a number of audiences within the community, for example, Summer and Christmas Fayres, Christmas light switch-ons and local residential homes. Children are also invited to take part in Young Voices in Birmingham every year.

We have strong links with our local secondary schools who, from time to time, bring their students to perform at assemblies and also invite us along to their own school performances. This widens the children's awareness of musical instruments and helps them to see the future of music at secondary school.

In the future

This is about what the school is planning for subsequent years.

Going forward, we intend to continue to build on the strong links we have with the community, enabling us to strengthen our music offer by increasing the choice of instrumental lessons and taking part in more community events, thus exposing our children to the delights of music in the wider world.